

Calendar of Events

Walter J. Manninen Center for the Arts

Spring 2025



School of Visual & Performing Arts

Dynamic and creative programs in art and design,
grounded in liberal arts and professional careers:

Architectural Studies BFA

Art Therapy BFA

Expressive Arts Therapy B.S.

Graphic Design BFA

Interior Architecture BFA & M.A.

Performing Arts B.A.

- Dance Concentration
- Music Concentration
- Theater Concentration
- Individually Designed Concentration

Photography BFA & B.S.

Studio Art BFA

- 2-D Concentration
- 3-D Concentration
- Intermedia Digital Media
& Mixed Media Concentration

Visit endicott.edu to see minors
and full program curriculum.



Welcome to the Walter J. Manninen Center for the Arts

Since its opening in 2009, the Walter J. Manninen Center for the Arts at Endicott College has become a major cultural resource for the North Shore and beyond, hosting tens of thousands of visitors each year. Members of the greater community are encouraged to attend art exhibits, lectures, performances, and other programs in the art center. The Manninen Center for the Arts embodies Endicott's mission to combine theory with practice in an environment that is both challenging and supportive.

As the home of Endicott's School of Visual & Performing Arts, the Manninen Center for the Arts provides separate painting, photography, printmaking, ceramics, and woodshop studios; classrooms, studios, and labs for interior architecture; Mac computer labs for graphic design and photography; dance, music, and theater rehearsal facilities, including a recording studio.

Undergraduate students pursue degrees in architectural studies, art therapy, expressive arts therapy, graphic design, interior architecture, photography, performing arts with concentrations in dance, music, theater, and studio art with concentrations in two-dimensional art, three-dimensional art, and intermedia. Endicott also offers a Master of Arts in Interior Architecture.

 @ArtsEndicott  artsendicott

For More Information:

- Endicott College and our programs of study, visit [endicott.edu](https://www.endicott.edu)
- Events at the Center for the Arts, visit artscalendar.endicott.edu
- Purchase event tickets, visit tickets.endicott.edu
- View our virtual exhibitions and student thesis selections, visit artsendicott.com

Diversity, Equity, Inclusion, & Belonging

Endicott College is committed to fostering an environment that honors all individuals. We celebrate diversity and embrace our responsibility to move our community toward becoming a stronger reflection of our interconnected world. We welcome and respect those of all identities based in race, ethnicity, national origin, sexuality, gender identity, learning style, (dis)ability status, religious and spiritual tradition, socioeconomic standing, age, and worldview. The College's inclusive community is an educational space that empowers the dignity and worth of each individual. We are committed to creating policies, programs, and opportunities that will ensure that diversity, equity, and inclusion thrive and are a part of all that we do. These principles are essential to the educational experiences of our students, staff, and faculty.



Student Ink: A Printmaking Showcase

Tuesday, January 21–Friday, February 21
Spencer Gallery

The Spencer Gallery, our vibrant teaching gallery, is excited to present the Student Printmaking Show! This exhibit features an impressive collection of student work, including monotypes, drypoints, relief prints, screen prints, and letterpress pieces. It's a fantastic opportunity to see the incredible talent of our students showcased in a professional gallery setting. Come and explore the creativity and craftsmanship that make this exhibit truly special!



Fran Forman Suspended Realities: A 20-year Journey through Whimsy to Noir

Tuesday, January 21–Friday, March 14
Hettler Visiting Artist Gallery

Fran creates imaginative scenes that blend reality with illusion, exploring themes of longing, disconnection, and hidden emotions. Her work has been inspired by magic realism and the complexities of everyday life, using light and shadow to reveal what lies beneath the surface. Fran Combines photography, digital painting, and AI, to carefully construct each image over time, drawing from her experiences in social work and activism. Influenced by artists such as Caravaggio, Edward Hopper and Gregory Crewdson, her art captures moments of mystery, solitude, and quiet reflection.



Endicott Encores Ezekiel's Wheels Klezmer Band

Friday, January 24 | Noon–12:45 p.m.
Rose Theater

Reserve your free ticket

In remembrance of World Holocaust Day, the Walter J. Manninen Center for the Arts and the Jewish Community at Endicott College celebrate a vibrant staple of Jewish culture: Klezmer music! Hear the 45-minute concert, stop by the information table, and grab a light lunch. Internationally acclaimed Ezekiel's Wheels Klezmer Band brings passion, virtuosity, and contagious energy to every performance. Join us!

Co-sponsored by The Jewish Community at Endicott College, and the Center for Belonging and Inclusion.



Student Invitational 2025

Friday, February 7–Friday, April 11
Carol Grillo Gallery

Reception: Thursday, March 27 | 4–6 p.m.

This exhibit showcases some of the finest works created by students in studio courses across a variety of disciplines, including ceramics, drawing, digital design, film, painting, photography, and printmaking.

The subjects range from abstractions and architectural plans to landscapes, nudes, portraiture, and typography. The exhibition features contributions from courses in architecture, art therapy, graphic design, interior architecture, performing arts, photography, expressive therapies, and studio art. Don't forget to stop by and vote for the Popular Choice Award!



Mass ACDA 2024 Big Sing/ Intercollegiate Choral Festival

Saturday, February 15 | 7:30 p.m.

Snow date: Sunday, February 16 | 5 p.m.

Rose Theater

General Admission: \$15

Senior citizens, Student, Alumni, Faculty/Staff: \$5

Gull Card Students: Free

The Massachusetts chapter of the American Choral Directors Association (MASS ACDA) presents the fruits of the 2024 Intercollegiate Choral Festival in a concert composed of several area college choruses (including the Endicott Singers). The choruses perform as individual groups and together as one massive chorus presenting a range of Gospel music under the expert leadership of Boston's Donnell Patterson. Patterson is the director of the Millennium Gospel Choir, and leads several other groups in world tours, spreading the music and message of Gospel far and wide.



By George! Celebrating New Faculty Member George Darrah

Sunday, February 23 | 2 p.m.

Rose Theater

General Admission: \$15

Senior citizens, Student, Alumni, Faculty/Staff: \$5

Gull Card Students: Free

Join us in celebrating Boston Pops Drummer and award-winning composer, George Darrah, in a concert featuring his own works performed by students and top professionals in the Boston Jazz scene. Darrah's pieces range from classical choral works to big band jazz, and all of this will be explored in this musical event. Featuring the Endicott Percussion Ensemble, Endicott Singers, and the world premiere of the George Darrah Orchestra!



The Art of Information: Student Infographic Exhibition

Monday, March 3–Friday, April 18
Spencer Gallery

Join us at the Spencer Gallery celebrating the incredible creativity and talent of our graphic arts students! This exhibition features a diverse array of artworks, including digital designs, illustrations, typography, and more, showcasing the innovative approaches and unique perspectives of our talented artists. Don't miss this opportunity to support our students and experience the vibrant spirit of their artistic expressions!

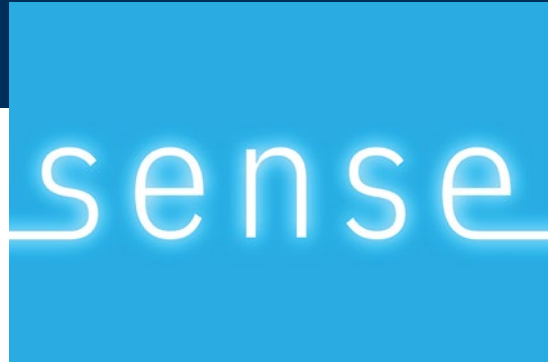
Natasha, Pierre & The Great Comet of 1812

Thursday, April 3 | 7:30 p.m.
Friday, April 4 | 7:30 p.m.
Saturday, April 5 | 2 p.m. & 7:30 p.m.
Sunday, April 6 | 2 p.m.
Rose Theater

General Admission: \$20
Seniors & Students of other institutions: \$15
Group Tickets (10+ tickets): \$5 | Gull Card Students: Free

From the celebrated and award-winning composer Dave Malloy comes *Natasha, Pierre & The Great Comet of 1812*, an electropop opera based on a scandalous slice of Leo Tolstoy's *War and Peace*. Following critically exalted performances on Broadway, this award-winning musical expands the possibilities for the genre with its daring score and bold storytelling.

Natasha, Pierre & The Great Comet of 1812 by Dave Malloy is presented by arrangement with Concord Theatricals.
concordtheatricals.com



STEAM Student Showcase featuring MTU Crawford College of Art & Design Students from Cork, Ireland

Monday, April 7–Friday April 11
Hefbler Visiting Artist Gallery

Reception: Thursday, April 10 | 4–6 p.m.

In partnership with Endicott College's international study abroad program, this exciting exhibition highlights the incredible creativity of Cork's STEAM students. Featuring innovative artwork and captivating installations, the showcase celebrates the fusion of science, technology, engineering, art, and math. This cross-disciplinary exhibition is a testament to the talent and imagination of the next generation of creators and thinkers, offering a glimpse into the future of STEAM innovation.



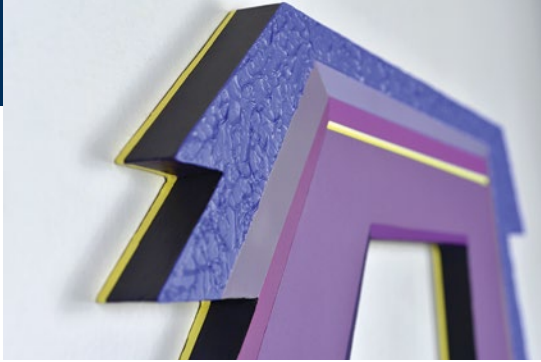
Intercollegiate Jazz Fest With EC Jazz Band

Saturday, April 12 | 3 p.m.
Rose Theater

Reception following the performance

General Admission: \$15
Senior citizens, Student, Alumni, Faculty/Staff: \$10
Gull Card Students: Free

Join the Endicott College Jazz Band as they host the 10th Annual Intercollegiate Jazz Festival under the direction of Dan Fleury. This audience-favorite show will have you tapping your toes to the music, both instrumental and vocal, performed with jazz bands from area colleges and schools. This year, Endicott College welcomes bands from Danvers, Beverly, and Gloucester high schools and more!



Studio Stories: Artists Shine

Monday, April 14–Friday, April 25

Heftler Visiting Artist Gallery

Reception: April 18 | 4–6 p.m.

This exhibition celebrates the creative talents of our adjunct faculty, showcasing their work as accomplished artists in their own right. From painting and sculpture to photography and mixed media, the show highlights a diverse range of artistic styles and mediums. These educators bring their passion for art into the classroom, and this exhibit offers a unique opportunity to experience the personal artistic journeys of those who inspire our students every day.



Repertory Dance Ensemble Presents: Guest Choreography Series XV

Friday, April 25 | 7:30 p.m.

Saturday, April 26 | 1 p.m.

Rose Theater

General Admission: \$15

Senior citizens, Students, Alumni, Faculty/Staff: \$5

Gull Card Students: Free

Join us as we showcase work by Guest Choreographers Jaka Porter, Artistic Director of Pillow Project Dance Company, Pittsburgh PA; Heather Stewart, Artist Director of Little House Dance, Portland ME; and John John Tarrayo, a NYC-based hip hop and break dancer/choreographer. Additional works from our esteemed faculty Julie Pike Edm, and Joseph Jefferies, will also be showcased. Join us for an evening filled with artistry, athleticism, and excitement!



Endicott College Performing Arts Department presents Solo & Thesis Recital

Tuesday, April 29 | 5 p.m. Act I
Tuesday, April 29 | 6 p.m. Act II
Rose Theater

General Admission: \$15 | Gull Card Students: Free

Experience an intimate recital featuring students studying voice, instruments, and theater through private instruction. These talented performers will present solo pieces and monologues, showcasing their skills in guitar, piano, percussion, musical theater, jazz, classical art songs, original songs, and comedy. Guided by Professors George Darrah, Katie Clarke, Sahil Warsi, Jan Zimmerman, and others, students have honed their technique and repertoire. Enjoy Act I with first and second-year students, followed by Act II with third and fourth-year students, including Thesis presentations! Don't miss this celebration of emerging talent!



Endicott Singers presents “All That Jazz”

Thursday, May 1 | 7:30 p.m.
Saturday, May 3 | 2 p.m.
Tia's Theater

General Admission: \$15
Senior citizens, Student, Alumni, Faculty/Staff: \$10
Gull Card Students: Free

The Endicott Singers' Pops tradition continues by celebrating vocal jazz! With songs for the full chorus and chamber choirs, plus featured solos and small groups, this show features a live combo of student and professional instrumentalists. Audiences will enjoy the smooth and toe-tapping music with great coffee and treats in our black box theater transformed into a jazz club for the night. Directed by Professor Becca Kenneally.



Senior Thesis & Capstone 2025 School of Visual & Performing Arts

Friday, May 2–Friday, May 16
All Galleries

Reception: Friday, May 2 | 3–5 p.m.

Get ready to experience the creative energy and innovation of Endicott's graduating students! This dynamic exhibition showcases the final thesis projects from seniors in architecture, art therapy, expressive therapy, graphic design, interior architecture, photography, performing arts, and studio art. Each project represents the culmination of years of hard work, highlighting their ability to think critically and apply their skills in professional, real-world contexts. Come celebrate the future of the arts with us!



Percussion & Jazz Band in Concert

Sunday, May 4 | 2 p.m.
Rose Theater

General Admission: \$15
Senior citizens, Student, Alumni, Faculty/Staff: \$10
Gull Card Students: Free

Endicott Percussion is known for its electric, eclectic mix of rhythms from western and world traditions performed with expert precision. Endicott's Jazz Band wows with its thrilling presentations of jazz standards and new standards you will come to love. With vocalists, solos, and a killer horn section, they are not to be missed. These two great groups will get you moving in your seat.



Modern Band Project presents: Raise the Roof

Tuesday, May 6 | 5:30 p.m.
Green Roof (off the third-floor lobby)
Rain location: Rose Theater

General Admission: \$15
Senior citizens, Student, Alumni, Faculty/Staff: \$10
Gull Card Students: Free

Enjoy a variety of rock songs and singer-songwriter styles performed by a collection of talented students. Modern Band Project is excited to perform cover songs of various styles dating from the 1970s to today—heck, even a few original songs might make it into the mix! Located on the roof of the building overlooking the ocean, this performance is bound to “Raise the Roof,” figuratively and literally!



Arts Fest 2025: Community Art Exhibition

Thursday, June 12–Friday, July 4
Carol Grillo Gallery & Desnoyers Overlook Gallery

Reception: Thursday, June 12 | 5–7 p.m.

Join us in celebrating Beverly’s vibrant creative spirit at Arts Fest 2025! In partnership with Beverly Main Streets, this exciting juried exhibition showcases the incredible talent of local artists who live, work, or create in Beverly. From stunning paintings and sculptures to captivating photography, collage, handmade furniture, fashion, and mixed media, there’s something for everyone to enjoy.

Come experience the creativity that makes Beverly’s arts community shine—and be inspired by the diverse talents on display!



Driven: The Art & Culture of Classic Cars

Saturday, June 7–Friday, August 1
Heftler Visiting Artist Gallery

This unique exhibition showcases the artistry of classic cars through two distinct photographic styles, with two stunning classic cars as the centerpiece. Sean Sullivan's photography highlights the sleek lines, bold colors, and fine details of these iconic vehicles, creating striking graphic compositions. Larry Volk's documentary-style work delves into car culture, capturing the stories and passion surrounding these timeless machines. Together, they offer a rich and dynamic look at the beauty and culture of classic cars.



The World As Seen Through Picture Books Children's Book Exhibition

Monday, July 21–Friday, September 19
Carol Grillo Gallery

This exhibition showcases the enchanting work of E. B. Goodale, author, illustrator, and designer, alongside another talented artist, bringing together vibrant storytelling and imaginative illustrations. Goodale, a Massachusetts College of Art and Design graduate, is known for her work with *Smudge Ink* and *Real Simple Magazine*. Her journey into children's books began with *Windows* (2017), which earned an Ezra Jack Keats Illustrator Honor, and she has since authored and illustrated multiple books, including *The Moon Remembers*. Working from Salem's Gallows Hill Artist Studios, she brings her unique style influenced by her letterpress background. Together, these artists create a captivating exploration of the magical worlds and timeless charm of children's literature, inviting visitors of all ages to experience the art and stories behind beloved books.

Ticket Information

Visit tickets.endicott.edu to purchase tickets or find event information.

Please arrive 15 minutes before the scheduled start of a performance. In the event of a sold out show, tickets will be held until the time of the performance start, at which time they may be given to those on the waitlist.



Photo credit: Karisa Juneau '27

Location

**Walter J. Manninen Center for the Arts
at Endicott College**

406 Hale Street, Beverly, MA 01915
978-232-2250

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Scan for information on
talks, receptions, and more.



ENDICOTT COLLEGE

376 Hale Street
Beverly, MA 01915

Photo credit: Rob Ackerman '20