

Calendar of Events

Walter J. Manninen Center for the Arts

Spring 2024



School of Visual & Performing Arts

Dynamic and creative programs in art and design, grounded in liberal arts and professional careers:

Architectural Studies B.F.A.

Art Therapy B.F.A.

Expressive Arts Therapy B.S.

Graphic Design B.F.A.

Interior Architecture B.F.A. & M.A.

Performing Arts B.A.

- Dance Concentration
- Music Concentration
- Individually Designed Concentration
- Theater Concentration

Photography B.F.A. & B.S.

Studio Art B.F.A.

- 2-D Concentration
- 3-D Concentration
- Intermedia: Digital Media & Mixed Media Concentration

Visit endicott.edu to see minors and full program curriculum.

Photo credit: David Le'10

Welcome to the Walter J. Manninen Center for the Arts

Since its opening in 2009, the Walter J. Manninen Center for the Arts at Endicott College has become a major cultural resource for the North Shore and beyond, hosting tens of thousands of visitors each year. Members of the greater community are encouraged to attend art exhibits, lectures, performances, and other programs in the art center. The Manninen Center for the Arts embodies Endicott's mission to combine theory with practice in an environment that is both challenging and supportive.

As the home of Endicott's School of Visual & Performing Arts, the Manninen Center for the Arts provides separate painting, photography, printmaking, ceramics, and woodshop studios; classrooms, studios, and labs for interior architecture; Mac computer labs for graphic design and photography; dance, music, and theater rehearsal facilities, including a recording studio.

Undergraduate students pursue degrees in architectural studies, art therapy, expressive arts therapy, graphic design, interior architecture, photography, performing arts with concentrations in dance, music, theater, and studio art with concentrations in two-dimensional art, three-dimensional art, and intermedia.

Endicott also offers a Master of Arts in Interior Architecture.

 @ArtsEndicott  artsendicott

Visit tickets.endicott.edu

For More Information:

- The College and our programs of study, visit endicott.edu
- Events at the Center for the Arts, visit artscalendar.endicott.edu
- Purchase tickets, visit tickets.endicott.edu
- View our virtual exhibitions and student thesis selections, visit artsendicott.com

Diversity, Equity, Inclusion, & Belonging

Endicott College is committed to fostering an environment that honors all individuals. We celebrate diversity and hold it as our responsibility to move our community toward becoming a stronger reflection of our interconnected world. We welcome and respect those of all identities based in race, ethnicity, national origin, sexuality, gender identity, learning style, (dis)ability status, religious and spiritual tradition, socioeconomic standing, age, and worldview. The College's inclusive community is an educational space that empowers the dignity and worth of each individual. We are committed to creating policies, programs, and opportunities that will ensure that diversity, equity, and inclusion thrive and are a part of all that we do. These principles are essential to the educational experiences of our students, staff, and faculty.

Cover artwork: Kyungmin Park. *Apple Town*, 20 in. (51 cm) in length, handbuilt porcelain, underglaze, glaze, fired to cone 6 in an electric kiln, 2022.



Endicott Encores Ezekiel's Wheels Klezmer Band

Friday, January 26 | Noon–12:45 p.m. | Rose Theater
[Reserve your FREE ticket.](#)

In remembrance of World Holocaust Day, the Walter J. Manninen Center for the Arts and the Jewish Community at Endicott College celebrate a vibrant staple of Jewish culture: Klezmer music! Hear the 45-minute concert, stop by the information table, and grab a light lunch. Internationally acclaimed Ezekiel's Wheels Klezmer Band brings passion, virtuosity, and contagious energy to every performance. Join us!

[Co-sponsored by The Jewish Community at Endicott College and the Center for Belonging.](#)



A Doorway to the World: International Photography by Warren Jaferian

Thursday, December 7–Thursday, February 1
Carol Grillo Gallery

[Reception:](#) Thursday, February 1 | 4–6 p.m. | Carol Grillo Gallery

For over 10 years, Warren Jaferian, Dean of International Education, has dedicated his career to connecting the Endicott community to the world at large. With a passion for encouraging students to be culturally aware and to participate in international education, his efforts continuously prove that “education is a doorway to the world.” This selection of work is a showcase of Dean Jaferian's photography taken while on international assignments.

Image credit: Warren Jaferian. Cork, Ireland. Digital photography.



2024 Faculty Exhibit

Friday, February 2–Friday, April 12
Heftler Visiting Artist Gallery

[Reception:](#) February 22 | 4–6 p.m. | Carol Grillo Gallery

Endicott College is proud to honor the remarkable talents of the art, design, and performing arts faculty. Exhibitors in this show represent the different majors offered in the School of Visual & Performing Arts—including architectural studies, art therapy, expressive arts therapy, graphic design, interior architecture, performing arts, photography, and studio art.

Image credit: Kyungmin Park. *Apple Town*, 20 in. (51 cm) in length, handbuilt porcelain, underglaze, glaze, fired to cone 6 in an electric kiln, 2022.



30 Under 30!

*Featuring Award-Winning Endicott College
Interior Architecture Alumni*

Friday, February 2–Tuesday, April 30
Spencer Presentation Gallery

[Reception:](#) February 22 | 4–6 p.m. | Carol Grillo Gallery

This exhibition celebrates the 2023 Endicott College winners of *Interior Design* magazine's “Boston Class of 30 Under 30”! On view are the works of the winning Endicott College Interior Architecture alumni, a total of 11 former students.

Join us as we celebrate our exhibitors Paige LaBreche '15, Stephanie Lowe '16, Briana McGrade '16, Christie McInnis '17, Amanda Mersereau '16, Amelia Papadakis '17, Jennifer Phan '15, Madeline Sulich '19, Marissa Walczak '15, Casey Westerman '18 M'19, and Alexandra Whipple '20.



MassACDA 2024 Big Sing/Intercollegiate Choral Festival

Saturday, February 10 | 7:30 p.m. | Rose Theater

General Admission: \$15; Senior citizens, students, alumni, faculty/staff: \$10; Gull Card Students: Free

Get ready for a HUGE sound. The Massachusetts chapter of the American Choral Directors Association (MassACDA) presents the fruits of the 2024 Intercollegiate Choral Festival in a concert composed of several area college choruses (including the Endicott Singers). The choruses perform as individual groups and together as one combined, massive chorus with the “Chariot Jubilee.” This work, composed by African American composer Nathaniel Dett, features internationally acclaimed tenor, Julius P. Williams III. Conducted by Anthony Trecek-King, conductor of the Handel and Haydn Society Chorus.

Visit endicottcollege-MASSACDA-BigSing.eventbrite.com.



Student Invitational 2024

Friday, February 16–Friday, April 12
Carol Grillo Gallery | Free and open to the public

Awards ceremony and reception:
Thursday, February 29 | Noon–1 p.m. | Carol Grillo Gallery

This exhibit highlights some of the most successful creations by students in studio courses including ceramics, drawing, digital design, film, painting, photography, and print-making. Subjects include abstractions, architectural plans, landscapes, nudes, portraiture, and typography. Stop by and cast a vote for the Popular Choice Award!

Image Credit: 2023 Gallery Director’s Award Winners, Bella Hovancik and Shauna Cronin with their winning project Whisk’d Away. Revit prints and model. Interior Architecture majors, class of 2025.

Visit tickets.endicott.edu



Finding Her Beat: Film and Discussion

Wednesday, March 6 | 7 p.m. | Rose Theater
Reserve your FREE ticket.

Join us for a film screening of *Finding Her Beat*. A master of Japanese drumming and a Korean adoptee from Minnesota boldly convene an all-female troupe to perform Taiko, the Japanese drumming art that has been off-limits to women for centuries. As the early menace of Covid rumbles in the background, the group faces down hurdles to prepare for a historic performance in snowy St. Paul. Buoyed by dynamic drum performances and do-or-die spirit, *Finding Her Beat* is an energizing and uplifting story of music, cultural expression, and sisterhood. Q&A to follow.

Visit tickets.endicott.edu

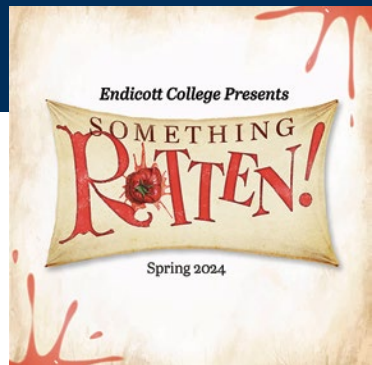


Endicott Encores Duo Amie presents *Adoration: Then, Now & Forever*

Thursday, March 14 | 5–5:45 p.m. | Rose Theater
Reserve your FREE ticket.

Celebrate Women’s History Month with Duo Amie. Musicians Ellyses Kuan (piano) and Julie Reimann (cello) will present works by women composers Florence Price, Clara Schumann, Amy Beach, and Rebecca Clarke. They also can’t wait to share a new piece by Berklee composer Francine Trester, which was composed especially for them. The show will also feature works by Gershwin, Sibelius, Scriabin, and Elizondo.

Manninen Center for the Arts | 7



Something Rotten!: A Mainstage Production

Thursday, April 4 | 7:30 p.m.
 Friday, April 5 | 7:30 p.m.
 Saturday, April 6 | 2 p.m. & 7:30 p.m.
 Rose Theater

General Admission: \$20
 Senior citizens, students, alumni, faculty/staff: \$15
 Gull Card Students: Free

Welcome to the Renaissance and the outrageous, crowd-pleasing musical farce, *Something Rotten!* Created by Grammy Award-winning songwriter Wayne Kirkpatrick, and successful screenwriters Karey Kirkpatrick and John O’Farrell, *Something Rotten!* was lauded by audience members and critics alike, receiving several Best Musical nominations and hailed by *Time Out New York* as “the funniest musical comedy in at least 400 years.”



Intercollegiate Jazz Fest With EC Jazz Band

Thursday, April 11 | 6 p.m. | Rose Theater
Reception following the performance

General Admission: \$15
 Senior citizens, students, alumni, faculty/staff: \$10
 Gull Card Students: Free

Join the Endicott College Jazz Band as they host the 10th Annual Intercollegiate Jazz Festival. A favorite with audiences, you will be tapping your toes to the music, both instrumental and vocal, under the direction of Dan Fleury, along with jazz bands from area colleges and schools.



Endicott Dance Program Presents: Student Screendance Festival

Friday, April 26 | Noon | Rose Theater
Reserve your FREE ticket.

Join the Screendance: Creation & Curation class for a presentation of student-created dance films. Witness emerging dance filmmakers showcase their newest works on the big screen, followed by a Q&A with the student artists. Audiences can expect to see a wide variety of dance films that explore the connection between place, nature, and environmental awareness. All films have been created throughout the semester by the students under the mentorship of Adjunct Professor Katie Pustizzi, MFA. Join us to celebrate these student artists and the power and ingenuity of dance on film!



Repertory Dance Ensemble Presents: Guest Choreographer Series XIV

Friday, April 26 | 7:30 p.m.
 Saturday, April 27 | 2 p.m.
 Rose Theater

General Admission: \$15
 Senior citizens, students, alumni, faculty/staff: \$10
 Gull Card Students: Free

Join us as we celebrate our 14th Guest Choreography Show! This semester we welcome original works by Pearlaann Porter, Artistic Director of Pillow Project Dance Company of Pittsburgh; Stacey Enyart, Head of Entertainment at LEGOLAND, in Goshen, N.Y.; Chavi Bansal, Artistic Director of Vimoksha Dance Company, NYC; Kat Pantos, Artistic Director of the Pantos Project, Boston; and Zay Beasley and Junior Cius, Boston-based and international hip-hop choreographers. This is a family-friendly show filled with athleticism, artistry, and fun!



Endicott Jazz Band & jazzhers

Sunday, April 28 | 5 p.m. | Rose Theater

General Admission: \$15

Senior citizens, students, alumni, faculty/staff: \$10

Gull Card Students: Free

The swingin' Endicott Jazz Band is partnering with the organization jazzhers for an invigorating night of jazz! Under the direction of Dan Fleury, the Endicott Jazz Band will team up with the students of jazzhers to present a concert full of life and empowerment. Led by founder and director Lisa Linde, the goal of jazzhers is to bring young women and nonbinary students together and provide them with mentors and resources that allow them to see themselves represented by instrument as well as genre.



Solo and Thesis Recital

Tuesday, April 30 | 5:30 p.m. | Rose Theater

General Admission: \$15

Senior citizens, students, alumni, faculty/staff: \$10

Gull Card Students: Free

Students in private instruction in voice, piano, guitar, bass, percussion, composition, and theater showcase their semester's work in this concert. Senior Aiden Demuro will also present his Performing Arts thesis works. Students presenting study with George Darrah, Brian Fitzpatrick, Kyle Gregory, Sahil Warsi, and Jan Zimmerman.



Pops! A Band of Voices

Thursday, May 2 | 7:30 p.m.

Saturday, May 4 | 2 p.m.

Tia's Theater

General Admission: \$15

Senior citizens, students, alumni, faculty/staff: \$10

Gull Card Students: Free

Endicott Singers presents a concert of pop music with the theme "A Band of Voices" chosen by the singers and accompanied by a rock combo. With duets and small groups performing special selections, and the entire chorus offering renditions of their favorites, this concert promises to showcase some of rock music's greatest harmonizing bands: Queen; ABBA; Crosby, Stills, Nash & Young; and artists of today. Directed by Professor Becca Kenneally.



The 2024 Thesis & Capstone Exhibition

Friday, May 3–Saturday, May 18

Throughout the Walter J. Manninen Center for the Arts

Celebration Reception: Friday, May 3 | 3–5 p.m.

The exhibition includes undergraduate presentations featuring visual thesis and capstone projects by students in Endicott's Architectural Studies, Art Therapy, Expressive Arts Therapy, Graphic Design, Interior Architecture, Performing Arts, Photography, and Studio Art programs. These paramount creative projects demonstrate graduates' accumulated skills in ways that emphasize critical analysis and professional application.

Image Credit: Anna Fitzgerald, B.F.A., Art Therapy, class of 2023. Thesis selection, Art Therapy and Emotion: Human Figures and Animals



Percussion and Chamber Ensembles in Concert

Monday, May 6 | 7 p.m. | Rose Theater

General Admission: \$15
Senior citizens, students, alumni, faculty/staff: \$10
Gull Card Students: Free

With the widest array of musical styles, this concert will keep you on your toes. You'll hear music selections performed by Endicott's Chamber Ensemble and Percussion Ensemble with arrangements and original compositions by both groups' directors: Nathan Cohen and George Darrah. The Chamber Ensemble features an eclectic mix of strings and woodwinds, while the Percussion Ensemble uses a variety of instruments, including world drums, vibraphone, and as always, their original buckets.



Modern Band Project Presents: Raise the Roof

Tuesday, May 7 | 5:30 p.m. | Green Roof (off the third-floor lobby)
Rain location—Rose Theater

General Admission: \$15
Senior citizens, students, alumni, faculty/staff: \$10
Gull Card Students: Free

Enjoy a variety of rock songs and singer-songwriter styles performed by a collection of talented students. Modern Band Project is excited to perform cover songs of various styles dating from the 1970s to today—heck, even a few original songs might make it into the mix! Located on the roof of the building overlooking the ocean, this performance is bound to “raise the roof” figuratively and literally!

Photo credit: Jonny Ratner '24



2024 Thesis & Capstone Senior Award Nominee Exhibition

Friday, May 31–Friday, August 2 | Spencer Presentation Gallery

Featuring faculty-nominated student thesis and capstone projects, this collection showcases the highest caliber of work from each major in each of the baccalaureate programs offered by Endicott College.

Image Credit: Thesis selection by Lily Sennot, B.F.A., Art Therapy, Class of 2023.
Considerations in *Therapeutic Comic Book Making: Representation, Design, And Process*.



Arts Fest 2024: Community Art Exhibition

Wednesday, June 12–Friday, August 2
Carol Grillo Gallery and Desnoyers Overlook

Reception: Thursday, June 13 | 5–7 p.m.
Free and open to the public

In partnership with Beverly Main Streets, Arts Fest Exhibition 2024 is a celebration of Beverly's incredible creative community. Featuring the works of local artists who either live, work, or maintain studio spaces in Beverly, this juried exhibit includes paintings, sculpture, photography, collage, handmade furniture, fashion, mixed media, and more!



Photo credit: David Le '10

Ticket Information

Visit tickets.endicott.edu to purchase tickets or find event information.

Please arrive 15 minutes before the scheduled start of a performance. In the event of a sold out show, tickets will be held until the time of the performance start, at which time they may be given to those on the waitlist.

Location

Walter J. Manninen Center for the Arts at Endicott College

406 Hale Street, Beverly, MA 01915
978-232-2250

Contact Information

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January

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February

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Scan for information on talks, receptions, and more.

April

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Saturday, April 6 | 2 p.m. & 7:30 p.m.

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Friday, May 31-Friday, August 2

June

Arts Fest 2024: Community Art Exhibition
Wednesday, June 12-Friday, August 2, Reception: Thursday, June 13 | 5-7 p.m.



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