

# Calendar of Events

Walter J. Manninen Center for the Arts

Fall 2024



## School of Visual & Performing Arts

Dynamic and creative programs in art and design,  
grounded in liberal arts and professional careers:

Architectural Studies BFA

Art Therapy BFA

Expressive Arts Therapy B.S.

Graphic Design BFA

Interior Architecture BFA & M.A.

Performing Arts B.A.

- Dance Concentration
- Music Concentration
- Theater Concentration
- Individually Designed Concentration

Photography BFA & B.S.

Studio Art BFA

- 2-D Concentration
- 3-D Concentration
- Intermedia Digital Media  
& Mixed Media Concentration

Visit [endicott.edu](http://endicott.edu) to see minors  
and full program curriculum.



# Welcome to the Walter J. Manninen Center for the Arts

Since its opening in 2009, the Walter J. Manninen Center for the Arts at Endicott College has become a major cultural resource for the North Shore and beyond, hosting tens of thousands of visitors each year. Members of the greater community are encouraged to attend art exhibits, lectures, performances, and other programs in the art center. The Manninen Center for the Arts embodies Endicott's mission to combine theory with practice in an environment that is both challenging and supportive.

As the home of Endicott's School of Visual & Performing Arts, the Manninen Center for the Arts provides separate painting, photography, printmaking, ceramics, and woodshop studios; classrooms, studios, and labs for interior architecture; Mac computer labs for graphic design and photography; dance, music, and theater rehearsal facilities, including a recording studio.

Undergraduate students pursue degrees in architectural studies, art therapy, expressive arts therapy, graphic design, interior architecture, photography, performing arts with concentrations in dance, music, theater, and studio art with concentrations in two-dimensional art, three-dimensional art, and intermedia. Endicott also offers a Master of Arts in Interior Architecture.

 @ArtsEndicott  artsendicott

## For More Information:

- Endicott College and our programs of study, visit [endicott.edu](https://endicott.edu)
- Events at the Center for the Arts, visit [artscalendar.endicott.edu](https://artscalendar.endicott.edu)
- Purchase event tickets, visit [tickets.endicott.edu](https://tickets.endicott.edu)
- View our virtual exhibitions and student thesis selections, visit [artsendicott.com](https://artsendicott.com)

## Diversity, Equity, Inclusion, & Belonging

Endicott College is committed to fostering an environment that honors all individuals. We celebrate diversity and hold it as our responsibility to move our community toward becoming a stronger reflection of our interconnected world. We welcome and respect those of all identities based in race, ethnicity, national origin, sexuality, gender identity, learning style, (dis)ability status, religious and spiritual tradition, socioeconomic standing, age, and worldview. The College's inclusive community is an educational space that empowers the dignity and worth of each individual. We are committed to creating policies, programs, and opportunities that will ensure that diversity, equity, and inclusion thrive and are a part of all that we do. These principles are essential to the educational experiences of our students, staff, and faculty.



## ***A Message from Dean Paige Williams***

It is with great excitement and honor that I step into the role of Dean at the School of Visual & Performing Arts at Endicott College. As I begin this journey, I am deeply inspired by the passion, creativity, and dedication that permeate our community.

The Manninen Center for the Arts is a core of creativity and innovation, showcasing the exceptional talents of our students, faculty, and visiting professionals. Our galleries and performances display a diverse array of visual arts, design, theater, music, and dance. We are committed to providing enriching and inspiring experiences that connect us all through the power of the arts.

Warm regards,

**Paige Williams**  
Dean, School of Visual & Performing Arts  
Endicott College



## **The Endicott Review**

Friday, August 9–Monday, September 30  
*Carol Grillo Gallery*

*Reception:* Friday, September 27 | 4–6 p.m.

*Tribute to Dan Sklar, retired faculty & advisor to The Endicott Review*  
*Carol Grillo Gallery*

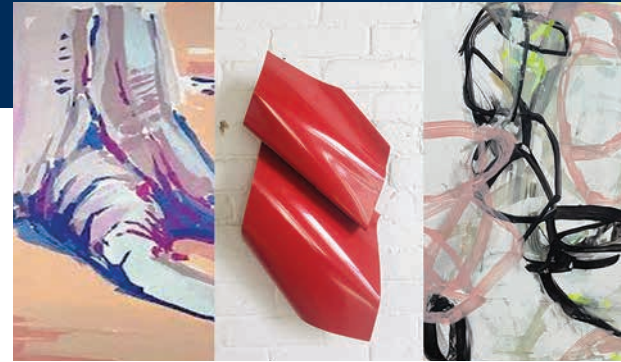
Explore the boundless creativity of Endicott College through *The Endicott Review*. Featuring captivating short stories, poems, essays, and artwork curated from our vibrant community of students, faculty, and alumni. Each page reflects diverse voices and perspectives that shape our rich creative landscape. Step into this world of artistic expression and be inspired.



## **Denise Emerson: Walking the Paths of My Ancestors**

Thursday, August 15–Friday, December 20  
*Spencer Gallery*

Join us as we celebrate the captivating artwork of Denise Emerson. She began her artistic journey with acrylic painting, beading, and sewing, gradually expanding her talents. She later studied graphic design at the University of Washington, incorporating design training into her work. Today, she employs an unexpected tool—Excel—to meticulously craft each piece, keeping her family's aesthetic in heart and mind. Her works beautifully reflect the rich history of her Navajo and Skokomish heritage.



## **New Faculty Exhibit**

Friday, August 16–Friday, October 4  
*Heftler Visiting Artist Gallery*

*Reception:* Thursday, September 5 | 4–6 p.m.  
*Carol Grillo Gallery*

We are thrilled to introduce our new dean, faculty and staff as they transition seamlessly into our vibrant community.

Paige Williams, *Dean, School of Visual & Performing Arts*  
Amanda Bittner, *Assistant Professor of Studio Arts*  
Eduardo Vivanco, *Assistant Professor of Interior & Architecture Studies*  
George Darrah, *Assistant Professor of Music*  
Tim Hansen, *Gallery Director*

Join us in extending a warm welcome to these accomplished individuals. Take the opportunity to meet them in person, delve into their backgrounds, and explore their remarkable contributions to their respective fields.



## Endicott Encores presents: Steve Marchena–Rock Guitar Shred Fest

Friday, September 20 | 4 p.m.  
*Rose Theater*

*Reserve your FREE ticket* | Appetizers after the show

Immerse yourself in the masterful guitar stylings of Greater Boston’s own Steve Marchena. With over three decades of professional experience and a lifelong dedication to mastering various guitar techniques, Steve effortlessly traverses Classical, Rock, Gypsy Jazz, and Delta Blues styles. Influenced by legends like Robert Johnson, Andres Segovia, Django Reinhardt, Jeff Beck, and Eddie Van Halen, Steve has developed his own unique and hypnotic musical language. A Berklee graduate and founding member of The Back Bay Guitar Trio, Steve has toured Europe and North America, boasting an impressive 35 album credits to his name. Prepare to be mesmerized by the virtuosity of this Ortega Guitars Artist.



## Friends & Families Concert: Homecoming & Reunion Weekend

Sunday, September 29 | 3 p.m.  
*Rose Theater*

General Admission: \$10, Gull Card Students: Free

Endicott’s ensembles give a taste of the season with selections of music, theater, and dance in honor of this Homecoming & Reunion Weekend. Ensembles include Endicott Singers, Mainstage Theater, Repertory Dance, Chamber Ensemble, Jazz Band, Percussion Ensemble, and more. Featuring alumni inclusion songs, and a performance of Alma Mater written by Endicott’s President Steven R. DiSalvo, Ph.D., and music professor George Darrah.



## **Balla Kouyaté & Mike Block Band**

Thursday, October 3 | 7 p.m.

*Rose Theater*

General Admission: \$15, Seniors: \$5

Students of any institution: Free

The culminating event of a 2-day residency with Endicott College and the Rockport Public, global Silk-Road ensemble musicians Balla Kouyaté and Mike Block will perform with their 6-piece band in the tradition of West African Djeli and modern fusion music. Students will join in to participate in singing, playing a variety of instruments, and movement in relation to the tradition.

Co-sponsored with the following entities: The Tadler Center for the Humanities; The Endicott Center for Oral History; The Center for Belonging; Endicott Trustee, Ravi Vig; The Big Giving Day Challenge for Academic Affairs; Spread Your Wings: The Campaign for Endicott College; The Office of International Education; and the Rockport Cultural Council.

*Visit [tickets.endicott.edu](https://tickets.endicott.edu)*



## **Express Yourself “EXYO Planet”**

Thursday, October 10–Monday, November 25

*Carol Grillo Gallery & Desnoyers Overlook Gallery*

*Reception:* Thursday, October 10 | 5–7 p.m.

Welcome to Express Yourself, where art becomes a pathway to healing and growth for young individuals facing mental and behavioral health challenges. Through activities like painting, music, dance, and theater, they uncover inner strength and build deeper connections with others, fostering both emotional healing and personal growth. This year’s show imagines EXYO Planet, an ideal world where harmony reigns supreme. Explore the stunning sets and artwork that embody the imagination and creativity of our youth and artist collaborative participants, showcasing their talents and aspirations for a brighter future.

Manninen Center for the Arts | 7



## Endicott Encores presents: Faculty Showcase

Friday, October 18 | 4 p.m.

Rose Theater

*Reserve your FREE ticket.* | Appetizers after the show

Enjoy this taste of music to start your weekend! In this concert, Endicott College School of Performing Arts faculty presents their current projects. Singers, instrumentalists, and actors, collaborate on pieces from various styles and genres. Featuring George Darrah, percussion; Becca Kenneally, soprano; Jan Zimmerman, soprano; Katie Clarke-Robertson, actor and soprano; Dan Fleury, trumpet; Nikki Sao Pedro-Welch, dancer; Christopher Lawnsby, piano; and Kyle Gregory, actor.



## “BEGIN AGAIN” Millicent Young & Carol Pelletier

Friday, October 18–Monday, December 16

Heftler Visiting Artists Gallery

*Reception:* Thursday, October 24 | 4–6 p.m. | Carol Grillo Gallery

*Artist Talk:* Friday, October 25 | 1:30–2:15 p.m.

in conjunction with the Expressive Arts Therapy Symposium

Experience the profound synergy of two artists as they reunite for the captivating exhibition, BEGIN AGAIN. In 1997, they shared a gallery for their MFA thesis exhibitions. Now, their paths intersect once more, offering a deeper exploration of what it means to “begin again.” Through their evolved perspectives and enriched experiences, they invite viewers to contemplate the cyclical nature of life and death, transcending the boundaries of space and time. Coinciding with Endicott’s Expressive Therapies Symposium, this exhibition offers attendees a unique opportunity to delve into art’s healing power.





### **3rd Biennial Expressive Therapies Symposium: Nature & Ecology**

Friday, October 25 | 9 a.m.–3:30 p.m.  
*Manninen Center for the Arts*

General Admission: \$85  
Endicott Alumni: \$50  
Students of other institutions: \$40  
Gull Card Students: Free

Join us at Endicott College for the biennial Expressive Therapies Symposium, a one-day event where community engagement and creative expression meet to promote healing and wellness through the arts. This year's theme, "Nature and Ecology," honors earth as our teacher and healer, bringing participants together in ecologically-minded multi-arts-based workshops for transformation, creative expression, healing, restoration, and bringing us back to the nature of who we are.

### **A Mainstage Theater Production COMING SOON!**

Thursday, November 7 | 7:30 p.m.  
Friday, November 8 | 7:30 p.m.  
Saturday, November 9 | 2 p.m. & 7:30 p.m.  
Sunday, November 10 | 2 p.m.  
*Rose Theater*

General Admission: \$20  
Seniors & Students of other institutions: \$15  
Group Tickets (10+ tickets): \$5, Gull Card Students: Free

Prepare to be captivated by an exciting title soon to grace our stage! Our Mainstage Theater faculty and staff are hard at work selecting a production that promises to thrill audiences. Stay tuned for updates on our website and social media platforms—this is one you won't want to miss!



## **Endicott Singers & Chamber Ensemble: Transitions**

Saturday, November 16 | 2 p.m.  
*Rose Theater*

General Admission: \$15  
Seniors & Students of other institutions: \$5  
Gull Card Students: Free

Join these stellar student ensembles as they explore music that carries us through transitional times in our lives. Whether joyous, like weddings, or sorrowful, like funerals, music carries us from one stage of life to another. They will also examine the transitional state of our world in places of tumult. Featuring works by Augustinas, Bach, Duruflé, and more.

*Directed by professors Becca Kenneally and Nathan Cohen.*



## **Modern Band Project: Live on Stage**

Tuesday, November 19 | 7 p.m.  
*Rose Theater*

General Admission: \$15  
Seniors, Students, Alumni, Faculty/Staff: \$5  
Gull Card Students: Free

Join us on the Rose stage for an electrifying performance by the Modern Band Project class and club! Talented student bands and combos will cover classic hits from the 60s to today, along with showcasing original songs destined to become new favorites. Don't miss this live rock experience! Led by Professor David Hinckley.



## **Jazz Band and Percussion Ensemble: Rhythm & Blues**

Wednesday, November 20 | 7 p.m.

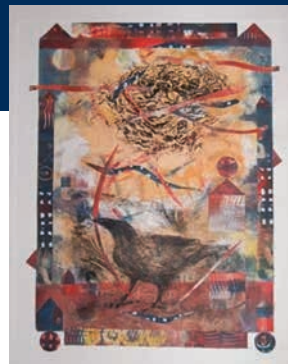
*Rose Theater*

General Admission: \$15

Seniors, Students, Alumni, Faculty/Staff: \$5

Gull Card Students: Free

Experience a night of unforgettable music with the Endicott Jazz Band and Percussion Ensemble! The Jazz Band will delight with jazz standards and contemporary hits, while the Percussion Ensemble will showcase original compositions on a diverse array of instruments. Join us for a concert full of rhythm and swing, directed by the talented professors Dan Fleury and George Darrah.



## **North of Boston Print Collaborative**

Thursday, December 5–February 7

*Carol Grillo Gallery*

*Reception:* Thursday, December 5 | 4–6 p.m.

*Carol Grillo Gallery*

The North of Boston Print Collaborative merges centuries-old techniques with 21st-century innovations in contemporary print media. Established in 2004 as part of the Newburyport Art Association, this collective provides a platform for printmakers to unite, exhibit, and explore the rich tapestry of printmaking. Through collaborative exhibitions, the group showcases individual talents while fostering a deeper appreciation for this unique art form.



## Student Choreography Showcase

Friday, December 6 | 7:30 p.m.

Saturday, December 7 | 2 p.m.

*Rose Theater*

*Reserve your FREE ticket*

Witness the choreographers of tomorrow in an exciting dance performance featuring original works by students from Dance Composition I and II. Throughout the fall semester, these talented students have crafted their pieces with unique movement, music, costuming, and lighting, under the guidance of Professor Nikki Sao Pedro-Welch. Enjoy special guest performances by Endicott's student-run dance club, EDGE. Don't miss this showcase of emerging talent!



## Student Recital

Tuesday, December 10 | 5 p.m. Act I

Tuesday, December 10 | 6:30 p.m. Act II

*Rose Theater*

General Admission: \$10

Gull Card Students: Free

Refreshments will be served in between acts

Experience an intimate recital featuring students studying voice, instruments, and theater through private instruction. These talented performers will present solo pieces and monologues, showcasing their skills in guitar, piano, percussion, musical theater, jazz, classical art songs, original songs, and comedy. Guided by Professors George Darrah, Katie Clarke-Robertson, Brian Fitzpatrick, Ben Swartz, Jan Zimmerman, and others, students have honed their technique and repertoire. Enjoy Act I with first and second-year students, followed by Act II with third and fourth-year students. Don't miss this celebration of emerging talent!



## Repertory Dance Ensemble Presents: The Faculty Showcase

Friday, December 13 | 7:30 p.m.

Saturday, December 14 | 2 p.m.

*Rose Theater*

General Admission: \$15

Seniors, Students, Alumni, Faculty/Staff: \$5

Gull Card Students: Free

Don't miss the electrifying performance by the Repertory Dance Ensemble featuring original works by our esteemed faculty and adjunct faculty, including Ryan Casey, Kara Fili, JBizz, Chantal Kelleher, Makayla Rogers, and Nikki Sao Pedro-Welch. We're thrilled to welcome guest choreographer Eddie Stratchan to this showcase, adding even more excitement and diversity to the program. Get ready for an amazing show that exemplifies the versatility of our dance program!



## Holiday Festival Concert

Sunday, December 15 | 2 p.m.

*Rose Theater*

General Admission: \$15

Seniors, Students, Alumni, Faculty/Staff: \$5

Gull Card Students: Free

Join us for a heartwarming holiday concert with Endicott's music ensembles. Each will give a taste of the music they've learned through the semester, along with a celebration of music from around the world and beloved holiday classics. Featuring special performances by select groups Harmonelle and Bassline, this event will reignite the warmth of the season spent in community. Don't miss this memorable musical celebration!



Photo credit: David Le '10

## Ticket Information

Visit [tickets.endicott.edu](https://tickets.endicott.edu) to purchase tickets or find event information.

Please arrive 15 minutes before the scheduled start of a performance. In the event of a sold out show, tickets will be held until the time of the performance start, at which time they may be given to those on the waitlist.

Photo credit: David Le '10

## Location

Walter J. Manninen Center for the Arts  
at Endicott College

406 Hale Street, Beverly, MA 01915  
978-232-2250

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# Calendar of Events

Walter J. Manninen Center for the Arts | Fall 2024

## August

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### Denise Emerson Native American Prints

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Scan for information on  
talks, receptions, and more.



# ENDICOTT COLLEGE

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Beverly, MA 01915

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